

# Biography

## Associate Professor Kim Cunio

Dr Kim Cunio has studied with a number of Australia's finest musicians including Australian composer Nigel Butterly, conductor and producer Eric Clapham, and Jazz guitar legend Ike Isaacs. Kim is an accomplished researching composer and performer and was awarded an ABC Golden Manuscript Award in recognition of his work with traditional music. Kim can write in many mediums from full scoring for opera or music theatre, orchestra, traditional ensembles, or in modern contexts using sound design and samples. Kim has also provided music for many installations and outdoor events including working to picture and live visuals with large ensembles and choirs. Many of Kim's commissions have a serious research component, where he combines anthropological work with transcription. Kim takes the position of being a participant observer in such work; and is part of an international push to preserve the dying art of Eastern Jewish (mizrachi) music.

Kim's music has been played around the world including performances at the Whitehouse, United Nations NGO's, and festivals in a number of countries, and his list of commissioning organizations is significant, including the Olympics, The Art Gallery of NSW, The National Gallery of Victoria, The Melbourne International Arts Festival, The Foundation for Universal Sacred Music (USA), and many others. A number of Kim's projects have been funded by the Australia Council for the Arts, and his touring has been funded by the Commonwealth Government. Kim is published by the ABC, records with New World Music and lectures in composition at the Australian National University.

